

Scene Breakdown Comparison

Musical

Act One, Scene One – Wendla confronts Frau Bergman about where babies come from. Frau Bergman at first refuses to answer and then only tells Wendla that making a baby requires love.

Mama Who Bore Me, Mama Who Bore Me (Reprise)

Act One, Scene Two – The Boys in Latin Class, Moritz makes a mistake and Melchior defends him. Moritz talks about his dreams and Melchior agrees to write down everything he knows about reproduction for Moritz. Herr Knochenbruch and Fraulein Knuppeldick discuss Melchior and Moritz's relationship.

All That's Known, The Bitch of Living

Act One, Scene Three – The Girls discuss boys on the way home from school, Georg attends a piano lesson, Hanschen jerks off.

My Junk

Act One, Scene Four – Moritz visits Melchior to discuss Melchior's essay, Frau Gabor notices Moritz seems off, Moritz abruptly leaves.

Touch Me

Act One, Scene Five – Wendla and Melchior meet in the woods and discuss charity and their lack of interaction, after which Melchior walks Wendla home.

Play

Act One, Scene One – It's Wendla's 14th birthday. Wendla complains that her new dress is too long and convinces Frau Bergman to allow her to wear her princess dress for a while longer.

Act One, Scene Two – A Sunday evening. The Boys play, but then the group breaks off to do homework, leaving Melchior and Moritz alone. They discuss their future children, the masculine itch, and Melchior agrees to write down everything he knows about reproduction for Moritz.

Act One, Scene Three – The Girls discuss boys, Martha's beatings, and their future children.

Act One, Scene Four – Moritz returns from breaking into the staff room to reveal that both he and Ernst Röbel have passed. Professors Gutgrinder and Bonebreaker express their lack of understanding of Melchior and Moritz's relationship.

Act One, Scene Five – Wendla and Melchior meet in the woods and discuss charity and Martha's abuse. Wendla asks Melchior to beat her and he does.

The Word of Your Body

Act One, Scene Six – Moritz returns from the headmaster’s office to reveal he has passed middle-terms. Herr Knochenbruch and Fraulein Knuppeldick discuss Moritz’s future at school.

Act One, Scene Seven – The Girls again discuss boys. Martha reveals her father beats her. Martha and Ilse’s situations are juxtaposed.

The Dark I Know Well

Act One, Scene Eight – Wendla finds Melchior in the woods. They discuss beatings. Wendla asks Melchior to beat her, and he eventually does.

The Word of Your Body (Reprise)

Act One, Scene Nine – Moritz reveals to Herr Stiefel that he has failed.

Act One, Scene Ten – Frau Gabor responds to Moritz’s plea for help.

And Then There Were None

Act One, Scene Eleven – Melchior copes with his guilt for beating Wendla, Wendla finds Melchior in the hayloft. The two being discussing their last meeting and then begin to make love.

The Mirror Blue Night, I Believe

Act Two, Scene One – Father Kaulbach delivers a sermon; Wendla and Melchior finish making love.

The Guilty Ones

Act Two, Scene One – Moritz vents to Melchior. Frau Bergman brings the boys tea. Moritz and Melchior discuss sexual pleasure from men and women’s perspectives.

Act Two, Scene Two – Frau Bergman reveals that Ina has had a baby. Wendla inquires about where babies come from. She first receives an answer about the stork and then eventually Frau Bergman says that a wife must love a husband with her whole heart to have a child.

Act Two, Scene Three – Hanschen masturbates.

Act Two, Scene Four – Wendla finds Melchior in the hayloft. Melchior and Wendla have sex.

Act Two, Scene Five – Frau Gabor responds to Moritz’s plea for help.

Act Two, Scene Six – Wendla’s morning after.

Act Two, Scene Seven – Moritz monologues about suicide. Ilse enters and they discuss her life with the Phallustics and their childhood. Ilse leaves and Moritz kills himself.

Act Two, Scene Two – Moritz contemplates killing himself, Ilse finds him by a river. They discuss the present as well as the past, then Ilse tries to get Moritz to walk her home, but he refuses and then shoots himself.

Don't Do Sadness, Blue Wind

Act Two, Scene Three – Moritz's funeral.

Left Behind

Act Two, Scene Four - Herr Knochenbruch and Fraulein Knuppeldick discuss the corruption of their school and then interrogate Melchior about his essay to Moritz.

Totally Fucked

Act Two, Scene Five – Hanschen and Ernst discuss their relationship.

The Word of Your Body (Reprise)

Act Two, Scene Six – Wendla receives a letter from Melchior. Doctor von Brausepulver prescribes Wendla pills for her “anemia.” After Frau Bergman and the Doctor talk, Frau Bergman returns to find out who impregnated Wendla. Wendla sings as the scene shifts to Frau Gabor and Herr Gabor discussing whether or not to send Melchior to the reformatory.

Whispering

Act Two, Scene Seven – Melchior receives a letter from Wendla. The reformatory boys enter and begin a circle jerk. They discover Melchior's letter, read it aloud, and reveal that Wendla is pregnant. Melchior steals the letter back and escapes from the reformatory. This scene is cut with

Act Three, Scene One – The Professors discuss Moritz's suicide and Melchior's corruption. They interrogate Melchior but don't allow him to get a word in.

Act Three, Scene Two – During Moritz's funeral his father denies that Moritz was his son. The Boys discuss how Moritz did it and Ilse reveals to Martha that she has the gun.

Act Three, Scene Three – Frau Gabor and Herr Gabor argue over Melchior's possible future in the reformatory.

Act Three, Scene Four – The reformatory boys participate in a circle jerk. Dr. Procrustes plans to reinforce the reformatory windows.

Act Three, Scene Five – Dr. Lemonade prescribes Wendla pills for her “anemia.” Frau Bergman reveals that Wendla is in fact pregnant. Mrs. Schmidt arrives.

Act Three, Scene Six – Ernst and Hanschen discuss their futures.

Frau Bergman meeting Schmidt to discuss Wendla's abortion and then dropping Wendla off for her abortion.

Act Two, Scene Eight – The Girls read Melchior's letter to Ilse.

Act Two, Scene Nine – Melchior waits for Wendla in the graveyard and then discovers her gravestone. Moritz and Wendla's spirits visit Melchior and convince him to go on living.

Those You've Known

Act Two, Scene Ten – The coda.

The Song of Purple Summer

Act Three, Scene Seven – Melchior in the churchyard. He discovers Wendla's grave. Then, Moritz's spirit visits him and brags about how great it is to be dead and tries to convince Melchior to commit suicide. The Masked Man arrives and convinces Melchior to live.